# English 1302 Spring, 2018 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -201

INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu

OFFICE: 313-B PHONE: (806) 716 - 4634

OFFICE HOURS: **MW:** 8:30 – 9:30 **TR:** 8:30 – 11:00 **Fri:** 8:30-11:00

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### I. GENERAL COURSE INFORMATION:

A. <u>COURSE DESCRIPTION</u>: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.

B. <u>PURPOSE OF THE COURSE</u>: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

<u>REQUIRED TEXTS:</u> *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly Scantrons- lots of scantrons!

COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (SPC General Catalog) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of six (6) non-consecutive absences is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

### GRADING POLICY: Final course grades will be calculated using the following percentages:

Daily quizzes @ 1% each	10%
3 major exams @ 10% each	30%
2 research papers @ 10%	20%
1 research paper @ 20 %	20%
Final Exam	20%

GRADING SCALE: 100-90=A Superior

89-80=B Above average

79-70=C Average 69-60=D Poor

below 60=F Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

<u>GRADING STANDARDS</u>: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic** All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- Content Papers are evaluated on how effectively ideas are communicated.

<u>LATE WORK POLICY</u>: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted**. *(LWINA)* 

- All papers must be completed and submitted by the assigned date and time.
- Major exams should be made up as soon as reasonably possible

### STUDENT RESPONSIBILITIES

- 1. Attend class and be aware of announcements made in class.
- 2. Inform instructor of late arrival immediately after class.
- 3. Complete homework early enough to seek help if needed.
- 4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
- 5. Take care of personal needs before and after class.
- 6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight. *TEXTING DURING CLASS IS ESPECIALLY PROHIBITED*.
- 7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
- 8. All written assignments must clearly follow the assigned topic.

<u>ADA STATEMENT</u>: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 806-716-4675 or 806-716-4654

https://myspc.southplainscollege.edu/ICS/Students/FYI/

## TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

http://www.southplainscollege.edu/campuscarry.php

### **CORE OBJECTIVES:**

- Communications skills—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

### **COURSE OBJECTIVES**

Upon successful completion of this course, a student will be able to:

- **1.** Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
- **2.** Develop the skills necessary for writing a research paper, including:
  - a. Narrowing the focus to a manageable topic
  - b. Locating source material and taking accurate notes
  - c. Analyzing and evaluating material
  - d. Arranging and classifying material
  - e. Writing with clarity, accuracy and a sense of purpose
  - f. Correctly handling quotation and documentation.
- 3. Critically read an array of literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theory
- **4.** Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
- **5**. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
- **6**. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
- 7. Complete assigned tests and demonstrate mastery of the material

## English 1302-201 Spring, 2018 Calendar

The instructor reserves the right to adjust the calendar based on instructional purposes and class needs

DATE	ASSIGNMENT	PAGES
WEEK 1 Wed. Jan. 17 <sup>th</sup>	Introduction to the course, textbook preview Greek, Renaissance, Elizabethan Drama	ppt
WEEK 2 Mon. Jan. 22 <sup>nd</sup>	Drama Pretest Life and Times of William Shakespeare Research Paper 1 Assignment MLA Format	ppt
Wed. Jan. 24 <sup>th</sup>	Hamlet, Prince of Denmark Act I Introduction to the research writing process	23-56
WEEK 3 Mon. Jan. 29 <sup>th</sup>	Hamlet, Prince of Denmark Act II MLA format review	56 – 81 ppt
Wed. Jan. 31st	Hamlet, Prince of Denmark Act III	81 - 115
WEEK 4 Mon. Feb. 5 <sup>th</sup> Wed. Feb. 7 <sup>th</sup>	Hamlet, Prince of Denmark Act IV Research Paper 1 Due  Research Paper 2 Assignment	115 – 140
	The Writing Process for research papers	
WEEK 5 Mon. Feb. 12 <sup>th</sup>	Hamlet, Prince of Denmark Act V	140 – 166
Wed. Feb. 14 <sup>th</sup>	Drama Exam	

WEEK 6 Mon. Feb. 19 <sup>th</sup>	How to Read a Story The Elements of Fiction & Lit Crit "The Story of an Hour"-Chopin "A Worn Path" -Welty	168-174 ppt 175 179
Wed. Feb. 21 <sup>st</sup>	"The Necklace" -de Maupassant "Everyday Use" -Walker Research writing Grammar review	187 195 ppt
WEEK 7 Mon. Feb. 26 <sup>th</sup>	Faulkner Headnote "A Rose for Emily" - Faulkner ENGL 1302 Grading rubric and standards	229 247
Wed. Feb. 28 <sup>th</sup>	Hawthorne Headnote "Young Goodman Brown" -Hawthorne Research paper 2 - due Research paper 3 – assignment sheet	214 216
WEEK 8 Mon. March 5 <sup>th</sup>	"Death by Landscape"  "The Yellow Wallpaper" –Gilman Edgar Allan Poe Headnote  "The Cask of Amontillado" - Poe	handout 362 299 301
Wed. March 7 <sup>th</sup>	"Hills Like White Elephants" – Hemingway "The Lottery" - Jackson Research writing process checkup	333 340
March 12 <sup>th</sup> – 18 <sup>th</sup>	Spring Break—no classes!	
WEEK 9 Mon. March 19th	"There will Come Soft Rains" -Bradbury "A & P" -Updike "The Storm" - Chopin	385 272 413
Wed. March 21st	Fiction Exam	

WEEK 10 Mon. March 26 <sup>th</sup>	How to read poetry "Richard Cory" - Robinson	ppt 455
	"Metaphors" - Plath "When I Consider How My Light is Spent" –Milton	421 n 427
Wed. March 28 <sup>th</sup>	"The Convergence of the Twain" – Hardy "Dulce et Decorum Est" – Owen "My Papa's Waltz" – Roethke	447 441 450
WEEK 11		
Mon. April 2 <sup>nd</sup>	Easter Holiday – no classes	
Wed. April 4th	Robert Frost	457
	"Birches"	458
	"Mending Wall"	461
	"Nothing Gold can Stay"	464
	"Stopping By Woods" "Out, Out-"	466 468
	Out, Out-	400
<b>WEEK 12</b>		
Mon. April 9 <sup>th</sup>	"The Road Not Taken"	471
	"Neither Out Far nor in Deep"	473
	"Acquainted with the Night"	475
	Research paper checkup	
Wed. April 11 <sup>th</sup>	Emily Dickinson	477
,, od. 11p111 11	"Because I could not stop for Death	481
	"'Hope' is the thing with feathers"	483
	"I'm Nobody, Who are you?"	489
	"One need not be a chamber"	493
	"Much Madness is divinest Sense"	491
WEEK 13		
Mon. April 16 <sup>th</sup>	John Donne	500
r	"Death Be Not Proud"	501
	"The Flea"	503
	"A Valediction: Forbidding Mourning"	497
	"Batter My Heart, Three-Personed God"	495
	"The Sun Rising"	505
Wed. April 18 <sup>th</sup>	Writer's Workshop	
	Final Questions on the Research Paper	
	Research Paper 3 – Due	

V	V	EEK	14
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Mon. April 23 <sup>rd</sup>	William Wordsworth "Composed Upon Westminster Bridge"	510 508
	"The Solitary Reaper" "A Night Thought"	handout handout
Wed. April 25 <sup>th</sup>	"The world is Too Much With us" "My Heart Leaps Up When I Behold"	513 522
	"London, 1802" "I Wandered Lonely as a Cloud"	524 511

WEEK 15 Mon. April 30<sup>th</sup> Poetry Exam

Wed. May 2<sup>nd</sup> Review for the final exam

Final Exams tba  $May 7^{th}-10^{th}$