ENGLISH 2311 - TECHNICAL WRITING

Spring, 2018 Course Syllabus

COURSE TITLE: Technical Writing ENGL 2311- 200

INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu

OFFICE: 313-B PHONE: (806) 716 - 4634

OFFICE HOURS: MWF: 8:30 - 9:00 MW: 1:00 - 3:00 TTh: 8:30 - 9:00 & 1:00 - 2:00

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I. GENERAL COURSE INFORMATION:

<u>COURSE DESCRIPTION</u>: Students will be instructed in the design and preparation of technical writing projects appropriate to the world of work, including resumes, letters, proposals, reports, instructions, brochures and oral presentations. Students will be encouraged to consider the audience of each of their technical communication assignments, paying particular attention to design, style and tone as they deliver accurate and thorough results that are thoughtfully prepared for their readers.

INSTRUCTIONAL OBJECTIVES: By the end of the course, students should be able to do the following:

- Know the requirements of appropriate style and organization in technical communication
- Understand the elements of visual elements in technical communication
- Write various type of technical reports
- Understand basic types of graphic aids and be able to incorporate them in written and oral reports
- Realize the importance of personal responsibility in preparing documents and meeting deadlines
- Understand and deal with ethical issues of technical communication

II. SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

- A. <u>TEXTS:</u> Gurak, Laura & John Lannon: Strategies for Technical Communication in the Workplace (3rd Ed.)
- B. <u>COURSE ATTENDANCE</u>: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six** (**6**) **non-consecutive absences** is the maximum allowed. <u>Three (3) tardies equal one absence</u>. Tardies may be counted as absences if they are prolonged or excessive.
- C. <u>ACADEMIC INTEGRITY</u>: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. <u>GRADING POLICY</u>: Final course grades will be calculated using the following percentages:

Business Plan Outline	10%
Resume and Cover letter	10%
Sales Letter / brochure	10%
Employee Handbook	20%
Group Work Evaluations	10%
Formal Report*	20%
Final Exam	20%

E. <u>GRADING SCALE</u>: 100-90=A Superior

89-80=B Above average 79-70=C Average 69-60=D Poor

below 60=F Unacceptable

F. <u>ASSIGNMENTS/MAKE-UP TEST POLICY</u>: All writing assignments must be completed and turned in no later than the assigned due date.

- Late work is not accepted. ... Plan accordingly.

G. <u>STUDENT RESPONSIBILITIES</u>

- 1. Attend class and be aware of announcements made in class.
- 2. Inform instructor of late arrival immediately after class.
- 3. Complete homework early enough to seek help if needed.
- 4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
- 5. Take care of personal needs before and after class.
- 6. Keep cell phones in 'mute' or 'off' mode, and out of sight. Listening to music in class is not allowed. *TEXTING DURING CLASS IS ESPECIALLY PROHIBITED*.
- 7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
- 8. All written assignments must clearly follow the assigned topic.
- H. <u>ADA STATEMENT</u>: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 46

Spring, 2018 CALENDAR

The instructor reserves the right to adjust the calendar based on class needs and instructional objectives

DATE	ASSIGNMENT	PAGES
Tue. Jan. 16 th	Introduction to the course & textbook preview	
Thurs. Jan. 18 th	Muleshoe Math Occam's razor Rube Goldberg machine	
Tue. Jan. 23 rd	Chapter 8: Designing User-friendly Documents The Importance of Format Business Plan Outline Assignment sheet	131-146
Thurs. Jan. 24 th	Chapter 1: What is Technical Communication? Essay writing vs. technical writing	2-24
Tue. Jan. 30 th	Chapter 3: Audience & Information	44-65
Thurs. Feb. 1 st	Chapter 4: Ethical Issues Grammar Review Proofreading symbols	66-74 440-461 handout
Tue. Feb. 6 th	Chapter 9: The Résumé Resume / Cover letter assignment sheet The Business Plan Outline due	150-173
Thurs. Feb. 8 th	Chapter 5: Structuring Information	76-92
Tue. Feb. 13 th	Chapter 6: Style	93-110
Thurs. Feb. 15 th	Chapter 7: Visuals Formatting review	111-130
Tue. Feb. 20th	Chapter 10: Memos and Letters Sales letter / brochure assignment sheet Resume and Cover Letter due	175-204
Thurs. Feb. 22 nd	Chapter 2: The Research Process	25-43
Tue. Feb. 27 th	Chapter 17: Proposals	326-349
Thurs. Mar. 1 st	Chapter 19: Blogs, Wikis and Web Pages	362-374

Tue. Mar. 6 th	Chapter 20: Social Media Sales Letter / Brochure due	e	375-385
Thurs. Mar. 8 th	Chapter 13: Instructions & P Employee handbook assignment		243-266
March $12^{th} - 18^{th}$	Spring Break – no classes		
Tue. Mar. 20 th	Chapter 14: Summaries		267-280
Thurs. Mar. 22nd	Chapter 15: Informal Report	S	281-301
Tue. Mar. 27 th	Chapter 16: Formal Reports Formal report assignment sh		303-325
Thurs. Mar. 29 th	Work Day		
Tue. April 3 rd	Chapter 18: Email and Text Employee Handbook due	S	350-361
Thurs. April 5 th	Chapter 8: User-Friendly Documents 131-14		131-147
Tue. April 10 th	Documenting sources 405-438		
Thurs. April 12 th	Chapter 11: Definitions 206-219		
Tue. April 17 th	Chapter 12: Descriptions 221-241		
Thur. April 19 th	Chapter 21: Oral Presentations 386-404		
Tue. April 24 th	Work Day		
Thurs. April 26 th	Formal Reports *		
Tue. May 1st	Formal Reports *		
Thurs. May. 3 rd	Wrap Up and Review for the final exam Group work evaluations due		
May. $7^{th} - 10^{th}$	Final Exams	(Date and time:	TBA)

GRADE	MEANING	IMPACT IN THE WORKPLACE
A	An "A" document is excellent work. The	Your supervisor would be
(90-100	audience analysis is insightful, the topic	impressed and would pass the
points)	precise, the organization clear and logical.	document along to his or her
ponits	The document contains sufficient detail; the	supervisors, without revision.
	information is accurate, timely, clear, and	
	comprehensive. The writing is excellent:	
	good use of advance organizers, well-	
	developed paragraphs, graceful and concise	
	sentences, and precise word choice. The	
	document is complemented by appropriate,	
	clear, correct, and honest graphics. The design is clear, attractive, and professional.	
	design is clear, attractive, and professional.	
В	A "B" document is good work. It has almost	Your supervisor would appreciate
(80-89	all the virtues of the "A" document, but one	your work, but would want to
points)	or more of the elements are missing. For	have the document revised
,	instance, persistent spelling errors could	before passing it along.
	reduce an A document to a B. Unprofessional	
	design, ineffective paragraphing, awkward	
	sentencesany of these problems could account for the grade of B.	
	account for the grade of B.	
С	A "C" document is satisfactory work.	Your supervisor would be
(70-79	Although the document satisfies the	somewhat disappointed with the
points)	requirements of the assignment, it is	document and would want it
	significantly flawed. Usually, two, three, or	revised significantly before
	more problems make it difficult to read, to understand, or prevent it from fulfilling its	passing it along. In addition, the supervisor would begin to doubt
	purpose. For instance, a proposal that lacks a	your ability to complete similar
	project calendar and a list of works cited	assignments successfully.
	would receive a C despite excellent writing.	assignments succession.
D	A "D" document is unsatisfactory. Although	Your supervisor would have
(60-69	some aspects of the document might be well	another employee re-do the
points)	done, there are numerous or significant	document. In addition, your
	problems with its conception or execution.	supervisor would question your
		basic competence and suitability for your position. Performance
		evaluations would reflect this
		doubt.
F	An "F" document is failing work. It does not	Your supervisor would likely draw
(0-59	respond to the assignment, it is extremely	the conclusion that you do not
points)	difficult to read, or it is unprofessional in appearance or writing quality.	care about the quality of your work, or else lack the
	appearance or writing quality.	competence to perform the work
		adequately.
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