Syllabus MUSI 1306 online version

**Course Information and Policies** 

Dr. Gary Hudson, Professor of Music

## Resources

Textbook Title: The Enjoyment of Music, Essential Listening ed. (3rd)

Author: Forney, Dell'Antonio, Machlis Edition/Year: Third Type: Required resource

# **Course Requirements**

<u>Course Requirements</u> Introduction: The following requirements are necessary in order to pass the course.

Requirements: 1. Completion of all assignments, discussions, and exams prior to deadlines.

2. Meaningful participation in Course Discussions.

3. Listening to all musical examples, reading all textbook chapters, and viewing all PowerPoint presentations contained in each unit.

4. Viewing all video examples contained in various units.

Grading Policy Exams: 70% (14% per exam), Discussions: 10%, Assignments: 10%, Concert Project: 10%

Discussions are graded outside of Blackboard and do not appear in the Grade Center. These are tallied at the end of the course. You should contact the professor if you have any concerns or questions.

Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

Learning Outcomes 1. Identify musical works and elements in a variety of styles.

2. Analyze the elements and structure of music using appropriate terminology.

3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.

4. Articulate the significance of music as an art form within historical, cultural, and and social contexts.

<u>Due Dates</u>: All Assignments, Discussions, and Exams within each unit are due <u>before</u> the following times and dates:

Unit 1-11:59pm, Jan. 31

Unit 2-11:59pm, Feb. 21

Unit 3-11:59pm, Mar. 13

Unit 4-11:59pm, April. 10

Unit 5 and Concert Project Paper-11:59pm, May 1

# NO LATE SUBMISSIONS WILL BE ACCEPTED.

## Student Participation and Responsibilities:

Students are expected to maintain regular activity in the course by logging on and reviewing materials, submitting assignments and discussion posts, and completing exams. It is the students' responsibility to access a reliable computer and internet connection. It is also the students' responsibility to make sure that the correct assignments and exams are properly submitted. The instructor will only take into account Blackboard's verification of submission. Any problems accessing or submitting online work MUST be reported PRIOR TO that particular unit deadline for there to be any consideration made by the professor.

Messages to the instructor, both phone and email, will be answered in a timely fashion. Weekends and holidays may add to response time.

### SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

### **Diversity Statement:**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

<u>Campus Concealed Carry</u> - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human resources/policy procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the

College Police Department at 806-716-2396 or 9-1-1.